WALL COLLAPSE: Man Killed at Cambuslang The Scotsman (1921-1950); Feb 10, 1943; ProQuest Historical Newspapers: The Scotsman (1817-1950) The S pg. 3

### WALL COLLAPSE

### Man Killed at Cambuslang

THROUGH the collapse of a wall at the Clydebridge Works of Colvilles, Ltd., at Cambus-lang, yesterday, one man lost his life and two other men were taken to Glasgow Royal Infirmary suffering from head injuries and shock.

The dead man was A. Goodfellow, 57 Hunt-hill Road, Blantyre, The injured are John M'Linden (31), 12 Meek Place. Cambuslang, and George Rogers (53), 18 Overton Road, Briston London

and George Rogers (53), 18 Overton Road, Brixton, London. The men, who were employed by a firm of contractors, were engaged on concrete work within the establishment, and, in order to get a concrete mixer closer to their work, they were removing earth in front of the wall, when the wall collapsed on top of them. Squads of men were soon on the scene, and had M'Linden and Rogers removed from the debris, but it was about 15 minutes later that they recovered the body of Goodfellow.

## FIRE GUARDS IN SCOTLAND

#### Still Part of Wardens' Service

THE creation of a separate Fire Guard service, as announced this week, will be con-fined to England and Wales. Scottish Fire Guards will remain as they are, as part of the Wardens' Service. A circular issued by the Scottish Home Department to Local Local Authorities states that, so far as Scotland is concerned, that arrangements for the organi-sation of the Fire Guard Service will continue on the lines laid down in August 1941.

# " ONE DAY OF WAR "

"ONE Day of War," a full-length film depicting events on the Russian fronts on June 13, 1942, is possibly the most outstanding pictorial presentation of the realism of war ever produced. One hundred and sixty

ever produced. One hundred and sixty cameramen were employed in the recording of the film, which was trade shown in Glas-gow yesterday, and so close were they to the scene of actual operations that it is no surprise to learn that more than a score of their number lost their lives. The film opens at 4 a.m. in Moscow. After a night of vigil by the defenders, the pro-tecting barrage balloons are slowly descend-ing. The picture switches to Leningrad, where the cameramen's visit coincided with a raid on a kindergarten, with its pathetic child victims stretched on floors and road-sides.

child victims stretched on floors and road-sides. The gripping—often shocking—incidents are too numerous to mention, but especially moving are the rescue of an occupied village by guerrillas, the pursuit and destruction of a Junkers 88; the torpedoing of a Nazi supply ship, photographed from the attacking sub-marine; the thrashing and shooting of a Soviet quisling; the defence of Sevastopol; and a mass tank attack. The "shots" taken from a Russian tank in action are remarkable. A German anti-tank gun is seen firing at close quarters, then from its flank sweeps a second Russian tank, which smashes through the defence post, crushing gun and men under its giant tracks.

tracks. Joseph M'Leod, the B.B.C. announcer, gives

the English commentary. \_